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## Junior Pianists

**Objectives:** The aims of the course are to provide an introduction to musical elements, music notation, music reading, singing, music theory, musical movement, sight-reading, improvising and ear training, giving a solid basis for further studies into any piano or musical styles. Students will be encouraged to perform in the bi-annual school concerts.

**Age:** 4 years- 6 years

**Group size:** 2-4 students

**Lesson duration:** 40 minutes

**Start level:** Beginner students

**Equipment:** Brand new full size digital piano for each student in the lesson

**Lesson Fee:** \$ 200 per term (10 lessons)

**Course delivery:** A 40-minute group class per week over a 10-week term, with 4 terms completing an academic year. 2 terms represent a semester. The course lasts for 2 academic years.

**Course requirements:** Weekly class attendances at the South Australia Music & Art Academy.

**Course materials:** Lesson books and supplementary materials (not included in the lesson fees).

**Outcomes:** At the end of the course, students

- Are expected to be able to listen to and express many aspects of music.
- Have developed an ability to read the music at a late elementary level.
- Have developed musical sensitivity.
- Are able to express music through playing piano solo and ensemble pieces.
- Have solid foundations of music for further music study- Intermediate Pianist (age 7-9)

**Each semester focuses on the following:**

Semester 1	Semester 2	Semester 3	Semester 4
<ul style="list-style-type: none"> <li>• Introduction to music</li> <li>• Finger numbers</li> <li>• Dynamics – <i>f</i>, <i>p</i></li> <li>• Colour changes - Major keys and Minor keys</li> <li>• Pitch – High, Middle and Low</li> <li>• Rhythm training:</li> <li>• Note value – Whole Note, Half Note, and Quarter Note</li> <li>• Rest value – Whole Rest, Half Rest, and Quarter Rest</li> <li>• Time Signature: 3/4, 4/4</li> <li>• Music Alphabet</li> <li>• Terminology and signs relating to piano notation</li> <li>• Ensemble skills</li> <li>• Perform in the Mid-year School Concert in May, 2014</li> </ul>	<ul style="list-style-type: none"> <li>• Review and reinforce techniques learned in Semester 1</li> <li>• Introduce intervals</li> <li>• Play solo pieces</li> <li>• Perform in the End of Year School Concert in November, 2014</li> <li>• Music appreciation – Enjoy and express music in different Styles and Colors</li> <li>• Ear training</li> <li>• Rhythm training</li> <li>• Dynamics: <i>mf</i> and <i>mp</i></li> <li>• Music theory – Read and Write</li> <li>• Terminology and signs relating to piano notation</li> <li>• Ensemble skills</li> </ul>	<ul style="list-style-type: none"> <li>• Review and reinforce techniques learned in Semester 2</li> <li>• Ear training</li> <li>• Rhythm training – More rhythm patterns</li> <li>• Dynamics: Crescendo and diminuendo</li> <li>• Music theory – Read and Write</li> <li>• Melody and Harmony</li> <li>• Articulations – Legato and staccato</li> <li>• Terminology and signs relating to piano notation</li> <li>• Piano repertoire</li> <li>• Ensemble skills</li> <li>• Perform in the Mid-year School Concert in May, 2015</li> </ul>	<ul style="list-style-type: none"> <li>• Review and reinforce techniques learned in Semester 3</li> <li>• Music appreciation: Colors, Textures, Characters</li> <li>• Piano repertoire: solo and ensemble pieces</li> <li>• Rhythm and tempo training</li> <li>• Music theory</li> <li>• Ear Training</li> <li>• Sight- reading training</li> <li>• Ensemble skills</li> <li>• Improvising training</li> <li>• Perform in the End of Year School Concert in November, 2015</li> </ul>