



Ph: (08) 8363 1115
Add: 1st floor, 201 Magill Road,
Maylands. SA. 5069
Email: info@samusicnart.com
Web: www.samusicnart.com
ABN: 19 919 449 181

Junior Pianists

Objectives: The aims of the course are to provide an introduction to musical elements, music notation, music reading, singing, music theory, musical movement, sight-reading, improvising and ear training, giving a solid basis for further studies into any piano or musical styles. Students will be encouraged to perform in the bi-annual school concerts.

Age: 4 years- 6 years

Group size: 2-4 students

Lesson duration: 40 minutes

Start level: Beginner students

Equipment: Brand new full size digital piano for each student in the lesson

Lesson Fee: \$ 200 per term (10 lessons)

Course delivery: A 40-minute group class per week over a 10-week term, with 4 terms completing an academic year. 2 terms represent a semester. The course lasts for 2 academic years.

Course requirements: Weekly class attendances at the South Australia Music & Art Academy.

Course materials: Lesson books and supplementary materials (not included in the lesson fees).

Outcomes: At the end of the course, students

- Are expected to be able to listen to and express many aspects of music.
- Have developed an ability to read the music at a late elementary level.
- Have developed musical sensitivity.
- Are able to express music through playing piano solo and ensemble pieces.
- Have solid foundations of music for further music study- Intermediate Pianist (age 7-9)

Each semester focuses on the following:

Semester 1	Semester 2	Semester 3	Semester 4
<ul style="list-style-type: none"> • Introduction to music • Finger numbers • Dynamics – <i>f</i>, <i>p</i> • Colour changes - Major keys and Minor keys • Pitch – High, Middle and Low • Rhythm training: • Note value – Whole Note, Half Note, and Quarter Note • Rest value – Whole Rest, Half Rest, and Quarter Rest • Time Signature: 3/4, 4/4 • Music Alphabet • Terminology and signs relating to piano notation • Ensemble skills • Perform in the Mid-year School Concert in May, 2014 	<ul style="list-style-type: none"> • Review and reinforce techniques learned in Semester 1 • Introduce intervals • Play solo pieces • Perform in the End of Year School Concert in November, 2014 • Music appreciation – Enjoy and express music in different Styles and Colors • Ear training • Rhythm training • Dynamics: <i>mf</i> and <i>mp</i> • Music theory – Read and Write • Terminology and signs relating to piano notation • Ensemble skills 	<ul style="list-style-type: none"> • Review and reinforce techniques learned in Semester 2 • Ear training • Rhythm training – More rhythm patterns • Dynamics: Crescendo and diminuendo • Music theory – Read and Write • Melody and Harmony • Articulations – Legato and staccato • Terminology and signs relating to piano notation • Piano repertoire • Ensemble skills • Perform in the Mid-year School Concert in May, 2015 	<ul style="list-style-type: none"> • Review and reinforce techniques learned in Semester 3 • Music appreciation: Colors, Textures, Characters • Piano repertoire: solo and ensemble pieces • Rhythm and tempo training • Music theory • Ear Training • Sight- reading training • Ensemble skills • Improvising training • Perform in the End of Year School Concert in November, 2015