



Ph: (08) 8363 1115
Add: 1st floor, 201 Magill Road,
Maylands. SA. 5069
Email: info@samusicnart.com
Web: www.samusicnart.com
ABN: 19 919 449 181

Intermediate Pianists

Objectives: The aims of the course are to provide an introduction to musical elements, music notation, music reading, singing, music theory, musical movement, sight-reading, improvising, composing and ear training, giving a solid basis for further studies into any piano or musical styles. Students will be encouraged to perform in the bi-annual school concerts.

Age: 7 years- 9 years

Group size: 2-4 students

Lesson duration: 40 minutes

Start level: Early to late elementary students

Equipment: Brand new full size digital piano for each student in the lesson

Lesson Fee: \$ 200 per term (10 lessons)

Course delivery: A 40-minute group class per week over a 10-week term, with 4 terms completing an academic year. 2 terms represent a semester. The course lasts for 2 academic years.

Course requirements: Weekly class attendances at the South Australia Music & Art Academy.

Course materials: Lesson books and supplementary materials (not included in the lesson fees).

Outcomes: At the end of the course, students

- Are expected to be at Grade 1 approximately in the AMEB exam system
- Have developed an ability to read and play piano at intermediate level.
- Are able to harmonise and compose simple melody.
- Are able to express music through playing piano solo and ensemble pieces at a high standard.
- Have solid foundations of music for further music study- Private Lessons.

Each semester focuses on the following:

Semester 1: <ul style="list-style-type: none">• Dynamics – <i>f</i>, <i>p</i>, <i>mf</i>, <i>mp</i>• Colour changes - Major keys and Minor keys• Pitch – High, Middle and Low• Introduce intervals• Play solo pieces• Rhythm training:• Note value – Whole Note, Half Note, Dotted Half Note and Quarter Note• Rest value – Whole Rest, Half Rest, Dotted Half Note and Quarter Rest• Time Signature: simple time• Music Alphabet• Terminology and signs relating to piano notation• Ensemble skills• Perform in the End of Year School Concert in May, 2014	Semester 2: <ul style="list-style-type: none">• Review and reinforce techniques learned in Semester 1• Perform in the Mid-year School Concert in May, 2014• Music appreciation – Enjoy and express music in different Styles and Colours• Ear training• Rhythm training• Articulations – Legato and staccato• Dynamics: Crescendo and diminuendo• Terminology and signs relating to piano notation• Ensemble skills• Perform in the End of Year School Concert in November, 2014	Semester 3: <ul style="list-style-type: none">• Review and reinforce techniques learned in Semester 2• Ear training• Rhythm training – Quaver• Melody and Harmony• Improvising• Composing• Sight-reading• Terminology and signs relating to piano notation• Piano repertoire• Ensemble skills• Perform in the End of Year School Concert in May, 2015	Semester 4: <ul style="list-style-type: none">• Review and reinforce techniques learned in Semester 3• Music appreciation: Colours, Textures, Characters• Piano repertoire: solo and ensemble pieces• Rhythm and tempo training: Dotted quaver and more rhythm patterns• More musical terms and signs• Music theory• Ear Training• Composing• Improvising• Harmonising• Sight- reading training• Ensemble skills• Perform in the End of Year School Concert in November, 2015• Prepare for AMEB grading exams (optional)
---	--	--	--